Get to the heart of the action in our 2018 season!

2 original creations and a longer season

As part of its ongoing development strategy, Le Puy du Fou will be introducing 2 original creations for the 2018 season, following a 25 million Euro investment: ‘Le Mystère de La Pérouse’, an multi-sensory experience that will transport visitors into the adventures of the famous 18th century explorer, and ‘Le Café de la Madelon’, a cabaret-restaurant where you can enjoy a meal in the lively atmosphere of the Belle Epoque. What's more, Puy du Fou will be open until the October half-term holiday, closing on the 4th November 2018.

**LE MYSTÈRE DE LA PÉROUSE**

This new original creation by Puy du Fou will take visitors on a voyage around the world, departing from France in 1785 under the leadership of Monsieur de la Pérouse. Visitors will become explorers for a day, as they climb on board ‘La Boussole’, one of the two ships from this famous odyssey, and set sail to experience every part of the journey.

At Puy du Fou, every new creation is the result of an artistic vision. Our creative team has designed a brand-new world to recreate this magnificent and tragic 4-year voyage across the seven seas. Transporting visitors from the Grand Parc of Puy du Fou to the open ocean was a major challenge. Inspired by a true story, this spell-binding show is a real adventure in which visitors will feel completely immersed, thanks to our nine actors and special *made in Puy du Fou* sound and visual effects.

**An original story**

In the shadow of the Puy du Fou forest, visitors will enter an 18th century hunting lodge. Guided from one room to the next by the intimate atmosphere, they reach the spectacular Brest quay, a famous French port, where they will be invited aboard ‘La Boussole’.

As visitors board the ship, they will overhear a quarrel between the scientists and the naval officers: the latter protesting against the cargo of bulky scientific instruments, and the former insisting that the
expedition, which has been commissioned by the King of France himself, remains science-focused. Visitors will explore the officers’ cabin and descend into the belly of the ship, where they will discover its secrets and become immersed in the daily life of these bold sailors.

Set to work as cabin boys (and girls), the visitors will set sail, as the ship begins to pitch. They will pass through the cabin of Captain La Pérouse, then the scientists’ cabin, which contains all kinds of plant and animal discoveries, before being part of incredible discoveries, from Cape Horn to Easter Island, then Alaska, to Vanikoro, and braving the most ferocious storms!

Waves will literally flood the cabin. Our sailing visitors will try and clear a path in the deluge, whose tragic outcome seems inevitable. The hull won’t last for long against the sharp coral. Shipwrecked, the boat will sink to the ocean floor.

A 100% Puy du Fou creation

Extensive research has allowed us to tell a story that was both spectacular and realistic. Using the ship log entries that reached King Louis XVI, Puy du Fou has created an exciting adventure, for an insider’s experience of an odyssey with no return!

Twenty minutes of mounting pressure will take visitors through the key moments of this expedition, through 20 different, strikingly-realistic experiences spread across an area of 2650m².

Whilst technology is an integral part of this new experience, it has been designed to go unnoticed by the audience. Enormous pieces of equipment create the illusion of being in the middle of the ocean, whilst a system of 3D video projections offers a new and spectacular visual experience. This virtual decoration has been designed by Puy du Fou, in partnership with Digital District, a company specialising in high-quality 3D imagery in the cinema and luxury goods industries.

For a more realistic experience, Puy du Fou has also recreated the weather conditions: the sticky heat of the Pacific, the glacial winds of Alaska, and the dampness in the dark ship’s hold. To round off this feeling of complete immersion, the hustle-and-bustle of this great voyage has been reproduced with 175 audio tracks.
LE CAFÉ DE LA MADELON

Right next to the Bourg 1900 is a new sign: ‘Le Café de la Madelon’. In place of the ‘Renaissance Market’, a new restaurant will invite visitors to the welcoming atmosphere of the Belle-Epoque, before the outbreak of World War I.

Visitors will take part in an incredible show, full of unexpected developments and surprises, whilst ordering 1920s-era dishes from a carefully put-together menu.

The ‘Le Café de la Madelon’ will welcome 700 guests into a richly decorated world that resembles the typical Parisian cafés at the beginning of the 20th century.

AN EXTENDED SEASON FOR 2018 AND A NEW CHRISTMAS IN 2019

For the first time ever, Puy du Fou will be open from the 7th April until the 4th November 2018, extending the season by 25 days. In particular, visitors will be able to make the most of the Grand Parc shows during the beautiful October days (see calendar).

In 2018, there won't be a ‘Grand Noël’ season because Puy du Fou will be preparing for a big new winter show, which will open in December 2019.

Practical information

2018 season: From 7th April to 4th November 2018

Ticket prices:
- Adult tickets from €35, child tickets from €25
- All details can be found on the Puy du Fou website.

Mini-break prices
Parc + Hotel mini-break from €59 per person.
- All details can be found on the Puy du Fou website.

Information and bookings: call us on 0 820 09 10 10 (€0.12 per minute on a fixed landline) or visit our website at www.puydufou.com

About Puy du Fou

Created in 1978, Puy du Fou is a theme park like no other. Puy du Fou has twice been voted ‘best theme park in the world’. In March 2012 it won the Thea Classic Award in Los Angeles, and in November 2014 it won the Applause Award in Orlando. Today, it is France’s 2nd largest theme park and welcomed 2,260,000 visitors in 2017. Puy du Fou is a company mainly composed of a group under the French Law of 1901 and a Simplified Joint Stock Company. The group organises the Cinéscénie show with 4,000 volunteers and holds the Simplified Joint Stock Company which manages the Grand Parc (60 daytime and evening shows, 4 period villages, 27 restaurants and 4 themed hotels). Both organisations are planning for the future by funding the Puy du Fou Académie - a primary school specialising in the arts, and the Académie Junior, a centre for arts training, which now teaches performing arts and theatre technology to more than 600 young people every year. With Puy du Fou International, the park spreads its expertise all over the world by advising project deliverers in creating parks and shows based on the Puy du Fou model. Since its inception, Puy du Fou has continued to evolve, thanks to its artistic daring and continuous investment.

www.puydufou.com